

Marres Movements

in The
Painted Bird



30.6 —
9.7.2017

Between June 30 and July 9, Marres will host the new program *Marres Movements*. Marres Movements is a series of performances created for, and building on, the ongoing exhibition *The Painted Bird: Dreams and Nightmares of Europe*. The program adds moving bodies and musical performances to the landscape of wall paintings and a soundtrack, transforming them into a massive stage set for performance, dance and music. During the first two weeks of July, performers and dancers will enter the exhibition during opening hours with several improvised pieces and interventions and a musical tour through Maastricht. During the evenings, the program will feature more fully scripted pieces. Among the performers are visual artist Annika Kappner, choreographers/dancers Dario Tortorelli, Judit Ruiz Onandi and Hilde Elbers, and composers/musicians Hrafnhildur Helgadóttir and Christopher Tignor.

June 30 & July 1
8–9 pm

Hilde Elbers *Yeah but no but Yeah, 2017*

*Time and tides will wait for no man /
between / ends and beginnings /
the world enters / flowing in and out /
an unending continuum / give me /
edges / skin / boundaries to live in*

‘Dealing with boundaries is perhaps the greatest challenge of our time,’ sociologist Paul Scheffer wrote. ‘How does that feel in its most personal and physical form?’ choreographer Hilde Elbers wondered. In an oceanic duet with dancer Judit Ruiz Onandi, Elbers faces the challenge of finding out how we can remain ourselves while merging at the same time, how we can disappear in form and formlessness and evolve together in the process. To what extent can we move along with one another? How fluid can a person become?



Choreography: Hilde Elbers
Performance: Judit Ruiz Onandi
and Hilde Elbers
Repetitor: Sara Wiktorowicz
Dance intern/Understudy:
Tess Brekelmans
Light: Ellen Knops
Sound: Arthur van der Kuip
Costume: Hilde Elbers
Costume advice: Lotte Milder
Dramaturgy: Anne-Marije van
den Bersselaar
Production: DansBrabant

July 1

1.30–2.30 pm / 3.30–4.30 pm

Annika Kappner *Future Petroleum*, 2017

Future Petroleum by Annika Kappner is an installation performance adapted for *The Painted Bird* at Marres to create a multi-sensorial *tableau vivant* that envelops the viewers. The work explores the layering of perception and the consumption of experiences offered by the fashion and entertainment industries, the corporate world and the art world. It wonders what form of energy source the vast stream of images that are created and consumed on a daily basis will eventually yield.

Performers: Fina Anjou (SE), Nicola Baratto (IT), Karolien Buurman (NL), Arie de Fijter (BE), Aurélien Lepetit (FR).

Future Petroleum is made with the support of the AFK (Amsterdam Fund for the Arts). The performance is part of *Fashion Makes Sense*, the 9th edition of FASHIONCLASH Festival in Maastricht (June 29 – July 2).



July 2
2–3 pm / 8–10 pm

Hrafnhildur Helgadóttir *Improvisation for painting,* 2017

Amsterdam-based artist Hrafnhildur Helgadóttir intervenes at Marres with a new, site-specific iteration of her artwork *Improvisation For Painting* (2013), first shown at Alpineum Produzenten gallery in Lucerne, Switzerland and at The Living Art Museum in Reykjavik, Iceland. In various rooms of the exhibition *The Painted Bird*, Helgadóttir's sculptural display structures serve as framing devices to isolate visual elements of Marres' painted interior, inciting three musicians to intuitively translate those fragments through live improvisation on electric guitar, electric bass and saxophone. Inspired by the Slow Research theme 'Not-Knowing,' the afternoon and evening happenings are pure improvisation: real-time encounters that invite emotional engagement and openness to the present moment as the music adds a new, fluid layer to the already-rich environment of the exhibition.

Performers: Hrafnhildur Helgadóttir, Bergur Thomas Andersen, Tumi Arnason and Indridi Ingólfsson.

Helgadóttir's work is kindly supported by the European Pavilion.

The performances of Tignor and Helgadóttir are curated by Carolyn F. Strauss of Slow Research Lab, Amsterdam www.slowlab.net.



Along A Vanishing Plane is listed on Spotify and available on iTunes.

July 7 & July 8
8–9 pm

Christopher Tignor *Along a Vanishing Plane,* 2016

Brooklyn-based composer, musician and software engineer Christopher Tignor performs his recently released solo album *Along A Vanishing Plane*, featuring original compositions for violin, percussion, tuning forks, and software instruments. Of the album Tignor says: "This music is first and foremost about what can be done together, live in a room, to both transcend and reclaim ourselves from the noise of public living. These songs offer wordless hymns and pulsing harmonic frameworks one might use to focus their own contemporary values. I wanted time back in electronic music. I also wanted the body back; our rituals begin with the physical. All sounds originate from me kicking a drum, playing the violin, or various natural percussion sources. I built software that lets me do all this. There's so much space in this music, it's just essential – listening to a phrase decay in the room before proceeding."

July 8
1–3 pm

Christopher Tignor *Listening Walk,* *Marres Maastricht, 2017*

Tignor leads a walking tour that begins in the belly of the *Painted Bird* exhibition at Marres and gradually moves out of the building and into the streets, returning to the institution at the end of the experience. Up to 15 individual participants will listen simultaneously to the music through personal playback devices while Tignor leads them along a carefully orchestrated route, transitioning

through different physical environments as they take in the emotive and thematic contours of the music through personal headphones. Based on the Slow Research theme 'Intimacy,' the experience transforms the normally solitary act of headphone-listening into a social and performative act that unfolds both physically and perceptually through a rich mix of introspection and active engagement.

July 9
2–5 pm

Dario Tortorelli *Dance Improvisations,* 2017

Can our bodies be invisible and present at the same time? How can we disconnect from the space we are in and at the same time give the impression that we belong? While visitors experience *The Painted Bird*, a dancer enters the exhibition space with the simple task of experiencing the space as entirely new and going through the motions of what in dance is called 'training and transcending the body': slow-motion bodies, projecting bodies, infinite bodies, traveling bodies, timeless bodies, visible and invisible bodies, transforming bodies, adapting bodies, transcending bodies.



Concept and choreography by Dario Tortorelli, in collaboration with Annika Kappner (visual artist), Nikki Hock (light and space artist), Nicole van den Berg, Paolo Yao Kouadio and Patrick Schmatzer (dancers), Thierry Castel (live music and composition), Judit Ruiz Onandi (rehearsal director) and Fred Bax (creative producer).

Supported by The Performing Arts Fund, Rotterdam Council for Arts and Culture, The Pivot Dance Program (co-funded by the Creative Europe program of the European Union), Dutch Dance Festival (Maastricht), The Place London (UK), Comune di Bassano del Grappa (IT), Via Zuid (Maastricht), Time Window Rotterdam and Dansateliers Rotterdam.

July 9
Sunset (doors open at 9.30 pm)

Dario Tortorelli *D NO BODY 5* *#transcending, 2017*

D NO BODY is a series of dance performances and installations that explore the meaning of identity. The series plays with the boundaries between body and icon, and explores the ways in which our self-images are contained and reflected in and by others. Part 5 of this series reflects on new ways of representing the abstraction of our bodies into self-images. Through his alter ego *Romeo Heart* Tortorelli lets us imagine how we might feel the things we see, evoking sensory experiences beyond the visual. The piece is created in collaboration with visual artists Nikki Hock and Annika Kappner.

Performing Artists
Marres Movements

HILDE ELBERS (NL, 1979) graduated from the Fontys Dance Academy in Tilburg in 2003 and was a dancer for Conny Janssen, T.r.a.s.h., Itzik Galili, Constanza Macras and others. In recent years she has also created and performed pieces of her own. Elbers stands out as an idiosyncratic dance-maker who approaches human thoughts, behaviors and intuitive processes with a radical openness and in a physically extreme manner. In collaboration with dance developer DansBrabant, Elbers previously created *The Animated* (2014) and *A Manual for Walking* (2016).

JUDIT RUIZ ONANDI (ES, 1978) works as a contemporary dancer and as assistant choreographer for Hilde Elbers, Jelena Kostić, Dario Tortorelli, Krego-Martin Danza and WARD/waRD (Ann Van den Broek). Her approach to movement and the body is shaped by a growing interest in the connection between how we see the world and how it moves.

ANNIKA KAPPNER (DE, 1980) crafts multi-sensory experiences in the extended field of painting, by reverting principles of virtual and digital realities into the analogue realm to create glitches in perception. Prompted by her experience as an investment banker, her work targets the evolution of consciousness in relation to mental patterns and the underlying forces that shape their systemic counterparts in nature, visual arts, technology and science. She is a co-founder of the cross-modal artist collective Elephants & Volcanoes.

HRAFNHILDUR HELGADÓTTIR (IS, 1987) is an independent visual artist and one of the founding members of the London and Amsterdam-based collective HARD-CORE. A central element of Helgadóttir's artistic practice is her exploration of the 'display'. She often works with musicians, incorporating live

performance into her artworks. Helgadóttir brings to *The Painted Bird* her own personal reflection on European identity from the perspective of a peripheral nation with a long history of its own, and a sometimes-complicated relationship with the European project.

CHRISTOPHER TIGNOR

A classically trained violinist since age 3, who has playing rock and roll since adolescence, Christopher Tignor (US, 1976) studied creative writing at Bard College, has an MS in computer science from NYU, and a PhD in music composition from Princeton. His experimental, electro-acoustic compositions and performance practice offer a stimulating confluence of European classical and American popular musical traditions. Since his first album *Private Times in Public Places*, performed by his (then) band SlowSix, Tignor has released a total of eight LPs on the Western Vinyl and New Albion record labels.

DARIO TORTORELLI (IT, 1977)

approaches dance through a process of visualization and the incorporation of images. He was trained as a classical and contemporary dancer at the Brenda Hamlyn School in Florence (IT) and the Centre de Danse Rosella Hightower in Cannes (FR). He was a member of the Ballet of the Opera of Nice and Introdans (Arnhem). As a dancer, choreographer and coach he has worked with Conny Janssen Danst (Rotterdam), Ann Van den Broek (Antwerp) and The Dutch Dance Days (Maastricht), among others. Together with Fred Bax he created the DIVEinD foundation to further his research as a choreographer and maker. In Dario's work the body takes up a central role as a concrete entity that possesses physical and intuitive knowledge, and as a philosophical concept, an entity of transformation, which he explores through his alter ego character Romeo Heart.



Marres is a House for Contemporary Culture located in the heart of the old town of Maastricht. Marres develops with artists, musicians, designers, chefs and perfumers, a new vocabulary for the senses. In addition to bringing a lively program of exhibitions, presentations and performances, Marres also features a beautiful garden and a wonderful restaurant.

FONDS 21
BankGiro Loterij FONDS

Ministerie van Cultuur, Cultuur en Media

provincie limburg

Gemeente Maastricht

SLOW RESEARCH LAB

FASHIONCLASH

The *Painted Bird* is made possible with financial support from Fonds 21 and the BankGiro Loterij Fonds.

Thanks to all who donated to *The Painted Bird* crowdfunding campaign.

Marres, House for Contemporary Culture, receives ongoing support from the Ministry of Education, Culture and Science, the Limburg provincial authority and the Maastricht municipal authority.

The program Marres Movements has been established in cooperation with Carolyn F. Strauss of Slow Research Lab in Amsterdam, DansBrabant and FASHIONCLASH.

Colophon:
Photography *The Painted Bird*: Charlott Markus
Images: Hrafnhildur Helgadóttir for The Living Art Museum, Iceland (Hrafnhildur Helgadóttir), Rob Hogeslag (Dario Tortorelli), Paul Janssen (Hilde Elbers), Alwin Poiana (Annika Kappner), Ebru Yildiz for Western Vinyl (Christopher Tignor) and Valentijn Byvanck
Coordination: Immy Willekens
Translation: Laura Schuster | Mediafictions
Graphic Design: Ayumi Higuchi
Printer: UNICUM by Gianotten

Marres
House for Contemporary Culture

Capucijnenstraat 98
6211 RT Maastricht
+31(0) 43 327 02 07
info@marres.org
www.marres.org

Opening hours:
Tuesday – Sunday
11 – 5 pm

The exhibition *The Painted Bird* ends on 13 August 2017.

June 30

8–9 pm

Hilde Elbers

Yeah but no but Yeah (Dance)

July 1

1.30–2.30 pm / 3.30–4.30 pm

Annika Kappner

Future Petroleum (Performance)

8–9 pm

Hilde Elbers

Yeah but no but Yeah (Dance)

July 2

2–3 pm / 8–10 pm

Hrafnhildur Helgadóttir

Improvisation for painting (Music)

July 7

8–9 pm

Christopher Tignor

Along a Vanishing Plane (Music)

July 8

1–3 pm

Christopher Tignor

Listening Walk, Marres Maastricht

8–9 pm

Christopher Tignor

Along a Vanishing Plane (Music)

July 9

2–5 pm

Dario Tortorelli

Dance Improvisations (Performance)

Sunset (doors open at 9.30 pm)

Dario Tortorelli

D NO BODY 5 #transcending (Performance)

Buy your tickets at marres.org

Limited seats available